

## Monday, December 10, 2018

9:30 MARKUS STOCK (TORONTO)  
Introduction: Commentary as Genre,  
Gesture, and Situation

10:00 JEANNIE MILLER (TORONTO)  
Commentary and Text Organization in  
al-Jahiz's *Kitāb al-hayawān*

11:00 STEFANIE BRINKMANN (LEIPZIG)  
Marginal Commentaries in  
Hadith-Manuscripts

12:00 Coffee Break

12:30 WALID SALEH (TORONTO)  
Qur'an Commentary in the 19th Century:  
A Survey of Field

13:30 Lunch

14:30 SASKIA DÖNITZ / ELKE MORLOK  
(FRANKFURT AM MAIN)  
On the Status and Function of Commentary  
in Medieval and Early Modern Judaism

15:30 SLOANE GEDDES (TORONTO)  
Voices from the Margins: Framing as  
Commentary in Medieval Sanskrit Poetry  
Anthologies

16:30 Coffee Break

17:00 DANIEL DORNHOFER (FRANKFURT AM MAIN)  
Performing Commentary: Preaching the  
Apocalyptic Drama in Early Modern England

18:00 MAGNUS ULRICH FERBER / PHILIPP KNÜPFER  
(FRANKFURT AM MAIN)  
Letters as Comment on Commentary.  
The Case of Nicodemus Frischlin (1547–1590)

## Tuesday, December 11, 2018

9:00 JENNIFER GERBER (FRANKFURT AM MAIN)  
Premodern Commentary Practices  
from a Germanistic Perspective

10:00 SUZANNE AKBARI (TORONTO)  
Ekphrasis and Commentary in  
Walter of Chatillon's *Alexandreis*

11:00 Coffee Break

11:30 SUSANNE SCHOLZ (FRANKFURT AM MAIN)  
Narratorial Commentary in Book I of  
Edmund Spenser's *The Faerie Queene* (1590)

12:30 ANTHONY FREDETTE (TORONTO)  
Medieval Commentary on the  
*Thebaid* and its Reception

13:30 Lunch

14:30 SIMON WHEDBEE (TORONTO)  
The Pedagogy of Scholia in  
12th Century Commentaries

15:30 CHRISTINA LECHTERMANN  
(FRANKFURT AM MAIN)  
Commentary as Literature.  
The Medieval 'Glossenlied'

16:30 Coffee Break

17:00 CHRISTINE OTT / PHILIP STOCKBRUGGER  
(FRANKFURT AM MAIN)  
Veils and Naked Words.  
Commentary as Meta-Poetry

18:10 Change of Venue: IG 411

18:15 CHRISTOPH WINTERER (MAINZ)  
Kann man Texte illustrieren, ohne  
zu kommentieren? Überlegungen zu  
Fallbeispielen aus der Buchmalerei

## Wednesday, December 12, 2018

9:00 – 16:30 Postgraduate Workshop

9:00 – 16:30 Workshop: Application  
DFG/SSHRC –  
planning, schedule, strategy



Universitätsbibliothek Goethe, H 94, fol. 71

International Conference

# Theories and Practices of Commentary

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