Schedule for the workshop

*Codicological and Paleographical Aspects of Islamic Manuscripts, with a Special Focus on Manuscript Notes*

**Workshop venue:** conference room (K3) at Staatsbibliothek zu Berlin, Site Potsdamer Straße 33, accessible via the reading room

Registration starts Monday, 9:00 AM in the entrance hall of the library, Potsdamer Str. 33

Organized by

[Logos of Staatsbibliothek zu Berlin, Al-Furqan Islamic Heritage Foundation, and Freie Universität Berlin]
<table>
<thead>
<tr>
<th>Time</th>
<th>Monday (25.03.)</th>
<th>Tuesday (26.03.)</th>
<th>Wednesday (27.03.)</th>
<th>Thursday (28.03.)</th>
<th>Friday (29.03.)</th>
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<tbody>
<tr>
<td>9:30-11:00</td>
<td>Konrad Hirschler Introduction</td>
<td>Konrad Hirschler Transmission Notes</td>
<td>Boris Liebrenz Owners, Readers, and Beyond</td>
<td>Anne Regourd Waqfiyya notes of private manuscripts of the Qur’an</td>
<td>Christoph Rauch Collation marks (Hands on)</td>
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<td>11:00-11:30</td>
<td>Coffee break</td>
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<td>11:30-13:00</td>
<td>Christoph Rauch The Berlin collection: characteristic, highlights, catalogues, acquisition etc. (Hands on)</td>
<td>Konrad Hirschler Transmission Notes (Hands on)</td>
<td>Boris Liebrenz Owners, Readers, and Beyond (Hands on)</td>
<td>Anne Regourd Waqfiyya notes of private manuscripts of the Qur’an (Hands on)</td>
<td>Friederike Weis “Signatures” in Miniatures: Attributive Inscriptions in Persianate Manuscripts and Albums, 14th-18th ct. (Hands on)</td>
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<td>13:00-14:00</td>
<td>Lunch in the library’s canteen</td>
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<td>Lunch in the Gemäldegalerie (Museum) across the street</td>
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<td>14:00-15:30</td>
<td>Élise Franssen Handling the manuscripts (Hands on)</td>
<td>Konrad Hirschler Transmission Notes (Hands on)</td>
<td>Boris Liebrenz Owners, Readers, and Beyond (Hands on)</td>
<td>Anne Regourd Papers of the Islamic manuscripts</td>
<td>Olly Akkerman Social Codicology</td>
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<td>15:30-16:00</td>
<td>Coffee Break</td>
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<td>16:00-17:30</td>
<td>N.N. Al-Furqan Digital Library Portal</td>
<td>Konrad Hirschler Transmission Notes (Hands on)</td>
<td>Boris Liebrenz Owners, Readers, and Beyond (Hands on)</td>
<td>Anne Regourd Papers of the Islamic manuscripts (Hands on)</td>
<td>Olly Akkerman Social Codicology (Hands on)</td>
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<td>18:15</td>
<td>Keynote lecture: The Tadhkira al-ṣalāḥiyya (Élise Franssen) room: DBS</td>
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Konrad Hirschler, Transmission Notes: This session will deal with transmission notes, in particular *samāʿāt*. The thematic introduction, on the basis of the assigned readings, will focus on the social and cultural functions of these notes as well as their formal characteristics. On the basis of this introduction, the participants will work in groups of three to four on the transmission notes in one specific manuscript. The aim of this practical task is that the participants transcribe the notes for them so that they can be subsequently entered into the Berlin manuscript notes database.

Readings:

Leder, St. (2002), *Spoken word and written text: meaning and social significance of the institution of Riwāya*, Tokyo: Islamic Area Studies Project.

Davidson, G. (2014), *Carrying on the tradition: An intellectual and social history of post-canonical hadith transmission*, PhD-Diss, University of Chicago, pp. 7-78.

Boris Liebrenz, Owners, Readers, and Beyond: This session will concentrate on the notes left to document possession and individual reading of manuscripts. Additionally, this session will highlight several other types of notes that can elucidate the history of a manuscript, starting with its creation through patronage and commission, seals, lending and borrowing, birth and death notes, and the like. Students will first learn about the prevalent types, styles, and formularies, as well as the difficulties encountered when trying to make sense of them. I will also point out the value these little sources can have for a multitude of historical questions. As in the previous day, the participants will then work in small groups on one specific manuscript. The aim of this practical task is that the participants learn how to transcribe the notes, but also attempt to identify the persons and institutions mentioned in them, thereby unlocking the historical context of the manuscripts at hand. As an end product, the findings of the participants may be entered into the Berlin manuscript notes database.
Readings:


Anne Regourd, Waqfiyya notes of private manuscripts of the Qur’an: This session will deal with Waqfiyya notes in private manuscripts of the Qur’an through a case study of sections of qur’ans (ǧuzʾ) from Harar City (Ethiopia). The general introduction to the interest of the study of these notes will focus on their social functions and their historical value, as well as their formal characteristics. On the basis of this introduction, the participants will work on the various types of formulas.

Readings:


Anne Regourd, Papers of the Islamic manuscripts: This session will deal with papers in Islamic manuscripts and their codicological and, at a more general level, historical interest. After a presentation of various types of paper in which the difference will be established by their examination with a naked eye, we will focus on watermarked papers and learn to gather data from the papers in order to reconstruct the
complete set of marks belonging to a single sheet. Then, the participants will work in groups of 3 to 4 on a selection of Yemeni manuscripts from the Glaser collection preserved at the Staatsbibliothek zu Berlin.

Readings:


**Christoph Rauch, Collation marks**: This session will discuss different ways of collating texts in the Yemeni manuscript tradition. We analyze traces of this process in Arabic manuscripts from the Glaser collection.

Readings:


Friederike Weis, “Signatures” in Miniatures: Attributive Inscriptions in Persianate Manuscripts and Albums, 14th-18th centuries

Readings:

Further Readings:
Olly Akkerman, Social Codicology: As the final session of this workshop, this afternoon aims at offering a theoretical perspective on studying manuscript notes and their social significance with hands on practice. We start with a short discussion on Social Codicology in the thematic section, looking at the various ways manuscripts are subject to consumption in Muslim societies, and have multiple social lives and meanings.

In the hands-on session we will bring these perspectives into practice, focusing on reconstructing the rich social life of one particular 18th century “mystery” manuscript from scratch. Instead of zooming in on one particular type of note, in this session we analyze the manuscript holistically. The aim of this exercise is to give the participants the opportunity to bring together the Codicological and Paleographical skills they have acquired during the week, and map out the wide array of notes, which vary from secret scripts to currency prices, this manuscript contains. Divided into small groups, the participants are expected to localize, identify, transcribe, and translate these notes and reconstruct their social context.

Readings:

Olly Akkerman, “The Bohra Treasury of Manuscripts as a Site of Philology. A Study in Social Codicology”. In Philological Encounters